



# JLICENSE

ALLOWS JEWISH ORGANIZATIONS TO  
NOW LEGALLY AND EASILY LICENSE  
THEIR USE OF COPYRIGHTED MUSIC.

With an affordable annual or one-time fee, JLicense makes it easy for your institution to become copyright-compliant and support Jewish musicians.

**YOUR USE OF COPYRIGHTED MUSIC AND LYRICS IN LIVE & ARCHIVED STREAMS ON ALL PLATFORMS** • social media posts • rehearsal recordings • live events • bulletins • handouts • on screen projections • musical arrangements • and much more, from the most popular Jewish composers and songwriters, **ARE ALL MADE LEGAL UNDER JLICENSE.**

▶ “Since we started streaming services, JLicense has made it easy for my congregation to be compliant with copyright laws to which we are now subject. We feel great at the same time about making sure the creators of the music we use are fairly compensated.”



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## JLICENSE ALLOWS YOU TO LEGALLY...

**Stream, post, and archive** your use of covered songs in any worship service and lifecycle, concert, or other event for your community.

**Make rehearsal and resource recordings** for educational and practice purposes, and distribute the recordings within your community.

**Project on screen and reproduce** (in handouts, songsheets, and bulletins) copyrighted lyrics.

**Make custom musical arrangements,** adaptations, and editions for your use.

**Post to social media** your usages of covered songs.

### **The Fine Print**

JLicense is a broadcast and performance license, and does **not** include the right to reprint in permanent congregational songbooks or to make photocopies of sheet music for performance. You are required by law to purchase the appropriate amount of music for your ensemble. For songbooks and sheet music, please visit [TranscontinentalMusic.com](http://TranscontinentalMusic.com).

Transcontinental Music and most popular Jewish composers and songwriters are participating members. Check [JLicense.com](http://JLicense.com) for a complete list of songs, artists, and composers.



### **HOW DOES JLICENSE WORK?**

**It's quite simple:** Log into your JLicense.com account and report which songs you used at a service or event. The system will remember your entries from the previous login, and most of the repertoire you use will already be in the JLicense database. This allows you to easily click and report, quickly becoming part of your work routine. If a song is not in the database, our team will review the title and do their best to add it.

### **HOW LONG DOES MY LICENSE LAST?**

JLicense is available as an annual license (based on congregational or organizational membership size), a single-use/24-hour license (based on event attendance), a special event/7-day license (based on event attendance), or an Individual Performer license.

### **And here's the best part:**

the composers, authors, and publishers responsible for your program or worship content will be paid fairly for your use of their work.



## ▶ ABOUT JLICENSE

JLicense is the only music licensing agency primarily serving the international Jewish community. We are a non-profit organization owned and administered by Transcontinental Music Publications, the world's leading publisher of Jewish music, founded in 1938.

JLicense was created by clergy and professionals from within the organized Jewish world to serve as an all-encompassing licensing agency for Jewish communities, with the mission of helping to support the creation of new Jewish music by fairly compensating its composers and songwriters.

## JLICENSE PRICING STRUCTURE

### ANNUAL CONGREGATIONAL LICENSES

| Tier | Congregational Membership | Cost for License | URJ/USCJ/Reconstructionist Member Cost for License |
|------|---------------------------|------------------|----------------------------------------------------|
| A    | 1 to 100                  | \$130            | \$118*                                             |
| B    | 101 to 200                | \$220            | \$200                                              |
| C    | 201 to 400                | \$370            | \$335                                              |
| D    | 401 to 600                | \$550            | \$495                                              |
| E    | 601 to 900                | \$700            | \$630                                              |
| F    | 901 to 1300               | \$880            | \$790                                              |
| G    | 1301 to 2000              | \$1100           | \$990                                              |
| H    | 2001+ unlimited views     | \$1940           | \$1760                                             |

If viewership of each stream or recording exceeds three times the congregational membership tier, move up to the next tier size.



### ANNUAL NON-CONGREGATIONAL / INSTITUTIONAL / SCHOOL / CAMP LICENSES

| Tier | Expected Attendance | Cost for License |
|------|---------------------|------------------|
| A    | 1 to 600            | \$200            |
| B    | 601 and up          | \$400            |

### 7-DAY EVENT LICENSES

| Tier | Expected Attendance | Cost for License |
|------|---------------------|------------------|
| A    | 1 to 100            | \$40             |
| B    | 101 to 400          | \$125            |
| C    | 401 to 900          | \$160            |
| D    | 901 to 2200         | \$200            |
| E    | 2201 to 3600        | \$250            |
| F    | 3601 or more        | \$400            |

### 24-HOUR EVENT / SINGLE-USE LICENSES

| Tier | Expected Attendance | Cost for License |
|------|---------------------|------------------|
| A    | Under 400           | \$40             |
| B    | 401 to 900          | \$85             |
| C    | 901 to 3600         | \$160            |
| D    | 3601 or more        | \$215            |

\* License fee for Individual Performer's license





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HELP YOUR ORGANIZATION BECOME COPYRIGHT-COMPLIANT WITH JLICENSE

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▶ SIGN UP TODAY AT **JLICENSE.COM**