



# J•LICENSE

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With an affordable annual or one-time fee, J•License makes it easy for your institution to become copyright-compliant.

**YOUR USE OF COPYRIGHTED MUSIC AND LYRICS IN LIVE STREAMS,**

podcasts • resource recordings • live events • bulletins • handouts  
• on-screen projections • musical arrangements • and much more,  
from the most popular Jewish liturgical composers and songwriters,  
**ARE ALL MADE LEGAL UNDER J•LICENSE.**

▶ "I'm happy to 'pay it forward' when it comes to preserving, lifting up, and making available Jewish music... It benefits all of us and is 'good for the Jews' on every level in the short and long term." - *Cantor from the U.S.*

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## ▶ J•LICENSE ALLOWS YOU TO LEGALLY...

**Stream and podcast** (store recorded streams) covered songs in any worship service and lifecycle, concert, or other event for your community.

**Project onscreen and reproduce** (in handouts, worship aids, and bulletins) copyrighted lyrics and excerpted melody lines for use by the congregation.

**Make rehearsal and resource recordings** for educational and practice purposes, and distribute within your community the recordings on your web site, Dropbox (or similar services), CDs, or email.

**Make custom musical arrangements,** adaptations, and editions for your use.

### ALSO...

**Purchase mechanical licenses** for commercial or fundraising recording projects, with an **exclusive license-holder discount**.

**Purchase a license for *Visual T'filah*** with an **exclusive license-holder discount!**

### The Fine Print

J•License does **not** include the right to reprint in permanent congregational songbooks or to make photocopies of sheet music for performance. You are required by law to purchase the appropriate amount of music for your ensemble.

Transcontinental Music and many popular Jewish composers and songwriters are participating members. Check JLicense.com for a complete list of songs, artists, and composers.

### HOW DOES J•LICENSE WORK?

**It's quite simple:** Log into your JLicense.com account and report which songs you used at a service or event. The system will remember your entries from the previous login, and most of the repertoire you use will already be in the J•License database. This allows you to easily click and report, quickly becoming part of your work routine. If a song is not in the database, our team will review the title and usually add it.

### HOW LONG DOES MY LICENSE LAST?

J•License is available as an annual license (based on congregational or organizational membership size), a single-use/24-hour license (based on event attendance), or a special event/7-day license (based on event attendance.)

### And here's the best part:

the composers, authors, and publishers responsible for your program or worship content will be paid fairly for your use of their work.



## ▶ ABOUT J•LICENSE

J•License is the only music-licensing agency primarily serving the international Jewish community. We are a non-profit organization owned and administered by Transcontinental Music Publications, the world's leading publisher of Jewish music, founded in 1938.

J•License was created by clergy and professionals from within the organized Jewish world to serve as an all-encompassing licensing agency, unlike any other, ready to meet the many and varied challenges that Jewish organizations uniquely face.

## J•LICENSE PRICING STRUCTURE

### ANNUAL CONGREGATIONAL LICENSES

Tier	Congregational Membership	Cost for License	URJ Member Cost for License
A	1 to 100	\$110	\$100
B	101 to 200	\$195	\$180
C	201 to 400	\$330	\$300
D	401 to 600	\$495	\$450
E	601 to 900	\$640	\$580
F	901 to 1300	\$790	\$720
G	1301 to 2000	\$990	\$900
H	2001+ unlimited views	\$1760	\$1600

If viewership of each stream or podcast exceeds three times the congregational membership tier, move up to the next tier size.

### ANNUAL NON-CONGREGATIONAL / INSTITUTIONAL / SCHOOL / CAMP LICENSES

Tier	Expected Attendance	Cost for License
A	1 to 600	\$180
B	601 and up	\$360

### 7-DAY EVENT LICENSES

Tier	Expected Attendance	Cost for License
A	1 to 100	\$36
B	101 to 400	\$108
C	401 to 900	\$136
D	901 to 2200	\$180
E	2201 to 3600	\$216
F	3601 or more	\$360

### 24-HOUR EVENT/SINGLE-USE LICENSES

Tier	Expected Attendance	Cost for License
A	Under 400	\$36
B	401 to 900	\$72
C	901 to 3600	\$136
D	3601 or more	\$180





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HELP YOUR ORGANIZATION BECOME COPYRIGHT-COMPLIANT WITH J-LICENSE



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